



KITAEV PIANO STUDIO

STUDIO POLICIES • 2026–2027 Academic Year

Anastasia Kitaev, NCTM • 11336 SW Ironwood Loop • Tigard, OR 97223 • (971) 825-4893 • anastasiakitaev@yahoo.com

PIANO LESSONS

All students must have regular access to a piano or keyboard for home practice. An acoustic piano is recommended. A digital piano with a full-size 88-key keyboard is acceptable for students with no more than two years of piano study.

Lessons include repertoire, piano technique, music theory, sight-reading, and musicianship. A curriculum will be developed individually for each student based on their abilities, interests, and personal goals.

Students will need:

- A 3-ring binder for printed materials and repertoire
- A spiral notebook for weekly assignments and practice notes

Additional books and materials may be required as the student progresses. The teacher will notify each student or family individually when additional materials are needed.

Students must keep their fingernails trimmed short at all times to ensure proper piano technique.

For younger children, parents are responsible for providing any necessary equipment to ensure correct posture and playing position, such as a piano bench elevation and appropriate foot support.

A parent or guardian must be present during lessons for students under 14 years of age and is encouraged to remain present during lessons with older students.

Every student is expected to participate in two studio recitals each academic year. Participation is optional for adult students.

PRACTICE REQUIREMENTS

Regular practice is essential to successful piano study and should be given the same priority as school homework.

Parents are encouraged to help younger students establish a consistent practice routine and find a regular time each day for practice.

Students are expected to complete at least 5–6 practice sessions per week. The duration of each session may vary according to the student's age, level, abilities, and individual needs.

Suggested minimum practice time:

Beginners: 30 minutes per day

Younger students may divide practice into several 10–20 minute sessions.

Intermediate students: 40–50 minutes per day

Advanced students: at least 60 minutes per day

Students preparing for festivals, competitions, recitals, examinations, or other performances may require additional practice time.

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TUITION & FEES

Annual Studio Fee

An annual Studio Fee of **\$60 per student** is due **on or before the first lesson of the academic year**.

The Studio Fee includes printing expenses, Studio Library upkeep, and the rental of performance venues for the two annual Kitaev Piano Studio recitals.

Monthly Tuition

Tuition is based on **35 lessons per academic year** and is divided equally into **9 monthly payments**.

Lesson Length	Monthly Tuition	Cost per Lesson
30 minutes, once a week	\$190/month	\$49
45 minutes, once a week	\$237/month	\$61
60 minutes, once a week	\$280/month	\$72

- Tuition is payable monthly, **on or before the first lesson of the month**.
- Families with more than one student enrolled at Kitaev Piano Studio are eligible for a **10% family discount**, deducted from the total monthly tuition.
- A **\$25 late fee** will be charged for tuition received after the student's first lesson of the month, or for any cancelled or returned checks.

Payment Methods

Payment may be made by:

- **Cash**
- **Check** payable to *Anastasia Kitaev*
- **Venmo**: @Anastasia-Kitaev
- **PayPal**: anastasiakitaev@yahoo.com
- **Zelle**: (971) 825-4893

Tuition rates may be adjusted annually to reflect increases in the cost of living and studio operating expenses.

Summer Lessons

- Summer lessons will be available from **May 31 through August 15, 2027**.
- Due to varying family travel and vacation schedules, summer tuition may be paid **lesson by lesson**.

MAKEUP LESSON POLICY

By paying monthly tuition, students reserve their regular weekly lesson time rather than purchasing a specific number of individual lessons. Tuition therefore remains due regardless of whether a student attends every scheduled lesson. No refunds or credits will be provided for lessons missed by the student.

Students are eligible for up to two makeup lessons per quarter in cases of emergency or serious illness.

Makeup lessons may be scheduled at a mutually convenient time for both the student and teacher, subject to availability. These lessons may also be scheduled during designated breaks at the end of the quarter, including fall, winter, or spring break, or during the first week of June.

Occasional online lessons may be available as a substitute for an in-person lesson in the event of minor illness or inclement weather.

If the teacher needs to cancel a lesson, it will either be rescheduled or credited toward future lessons.

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OPTIONAL ACTIVITIES

Students are encouraged to participate in festivals, competitions, recitals, OMTA programs, and other musical opportunities throughout the year. Participation in these activities is optional and will be recommended based on each student's interests, abilities, and goals.

More information about OMTA festivals, competitions, scholarships, and other programs:
[Oregon Music Teachers Association — Programs](#)

More information about the OMTA Syllabus Program:
[OMTA Syllabus Program](#)

STUDIO EXPECTATIONS

Kitaev Piano Studio reserves the right to discontinue a student's piano lessons at any time if the expectations outlined in these policies are not met.

Every effort will be made to communicate openly with the student and family and to resolve any discrepancies between the teacher's expectations and the student's effort, attendance, practice, behavior, or participation.

Parents are encouraged to contact the teacher by phone or email with any questions or concerns regarding their child's lessons, progress, or musical development.

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2026–2027 STUDIO CALENDAR

Kitaev Piano Studio Academic Year:
August 31, 2026 – May 30, 2027

AUGUST

August 31 — Academic Year Begins

NOVEMBER

November — TBD — 2026 Baroque/Classical Festival

November 23–29 — No Lessons — Thanksgiving Break

DECEMBER

December 19 at 1:00 p.m. and 3:00 p.m. — KPS Students' Winter Recital

December 21–January 3 — No Lessons — Winter Break

FEBRUARY

February — TBD — 2027 Competitive Baroque Festival

End of February — TBD — 2027 Ribbon Festival

MARCH

March 5–7 — OMTA Syllabus, Lower Division (Levels 1–6)

March 22–28 — No Lessons — Spring Break

APRIL

April — TBD — 2027 Romantic/Contemporary Festival

April 9–11 — OMTA Syllabus, Upper Division (Levels 7–10)

MAY

May 16 at 1:00 p.m. and 3:00 p.m. — KPS Students' Spring Recital

May — TBD — Concerto Festival

May — TBD — OMTA Competitive Scholarships

May 30 — Academic Year Ends

May 31 — Summer Lessons Begin

SUMMER BREAK

August 16–29 — No Lessons